



**Marilyn Fairskye**



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## VIDEO SCREENINGS/INSTALLATIONS

*Marilyn Fairskye, Fieldwork II (Chernobyl) 2009*

HDV, duration 100:00, colour, silent

2009 Stills Gallery, Sydney.

*Marilyn Fairskye, Fieldwork I (Echo Point, Giza, Pripyat) 2009*

Three-channel video installation, 3 custom screens, duration 03:00 loop, colour, stereo sound

2009 Stills Gallery, Sydney.

*Marilyn Fairskye, Aqua/ocean 2009*

Two-channel video, HD transferred to BluRay, duration 03:00 loops, silent

2011 17th International Contemporary Art Festival SESC\_Videobrasil

2009 Stills Gallery, Sydney.

Sydney Underground Film Festival, Sydney

*Marilyn Fairskye, Ruth Lewis; Sir William Deane; Dian Wellfare 1951-2008*

HD, transferred to DVD, durations: 02:30; 03:00; 03:00, stereo sound

2010 *My Favourite Australian*, Australian Centre for Photography, Sydney

2010 *(Australian) divergence*, Songzhuan Art Festival, Sunshine International Museum, Songzhuan, China

2008 *My Favourite Australian*, ABC TV/National Portrait Gallery, Canberra

*Marilyn Fairskye, Aqua/pool 2007*

HD, transferred to DVD, duration 09:00 loop, silent (writer, director, camera)

2007 *Aqua*, Stills Gallery, Sydney. Solo exhibition.

New Age: New Media, Central Academy of Fine Art, Beijing; Jinan Art Exhibition Centre;

Art Hangzhou Expo; Sichuan Fine Art Academy Art Gallery, China

Beijing International New Media Art, Songzhuang Art Museum, China

Queensland University of Technology;

*Marilyn Fairskye, Aqua/bay 2007*

2007 *Aqua*, Stills Gallery, Sydney. Solo exhibition.

*Marilyn Fairskye, Stati d'Animo/60 Seconds/07 2007*

HD, DigiBeta, transferred to DVD, duration 04:00 loop, stereo (writer, director, camera)

2007 *24th Kassel Documentary Film and Video Festival*, Kassel, Germany

SCA Galleries, Sydney.

Stills Gallery, Sydney.

*Marilyn Fairskye, Stati d'Animo 2006*

HD, DigiBeta, duration 24:25, stereo/surround, video essay (writer, director, camera)

3-channel video installation; single channel video essay for festival screening

2007 *States of Mind*, Artspace, Sydney

2007 *Discovering the Other*, National Palace Museum, Taipei

- 2007 *World View Cinema III*, National Palace Museum, Taipei  
2006 *Definition 2006: Digital Media Festival*, Banff New Media Institute, Banff, Canada  
15<sup>th</sup> Brisbane International Film Festival, Brisbane

*Merilyn Fairskye, Stati d'Animo 60 Seconds 2005*

3-channel DVD installation, duration 03:00 loop (writer, director, camera)  
2005 *Stati d'Animo*, Stills Gallery, Sydney. Solo exhibition.

*Merilyn Fairskye, Connected 2003* (writer, director, camera)

- Digi Beta, DVD, duration 25:00, stereo/surround sound  
three-channel video installation; single channel version for festival screening  
2008-2010 *Figuring Landscapes*, moving image work from the UK and Australia, Tate Modern, London; ArtSway, New Forest; Showroom, Sheffield; Chapter Arts, Cardiff; Brighton Cinematheque; Bureau, Salford; Dundee Contemporary Arts; Vivid, Birmingham; FACT Liverpool, UK; Ivan Dougherty Gallery, Sydney; Australian Cinematheque, Melbourne;  
2008 *Video ground: Recent moving image works from Australia and Aotearoa/New Zealand*. Bangkok Experimental Film Festival, Bangkok; Chicago Film Studies Center, Chicago, and touring  
2007 *World View Cinema III*, National Palace Museum, Taipei  
2006 *The Arrival*, Two Rooms, Auckland, New Zealand  
2005 *Interesting Times – Focus on Contemporary Australian Art*, Museum of Contemporary Art, Sydney  
*Connected*, Jan Manton Art, Brisbane  
2004 *Geopolitics of Media*, ISEA, Centre for Contemporary Arts, Tallinn  
*Connected*, 33<sup>rd</sup> International Film Festival Rotterdam, Rotterdam  
*Prospective*, 50<sup>th</sup> Oberhausen Film Festival, Oberhausen, curated shorts program  
2003 *Connected (2)*, Araluen Arts Centre, Alice Springs  
*Connected*, Stills Gallery, Sydney  
Video Medeja, Novi Sad, Slovenia.

*Merilyn Fairskye, Eye Contact 2000*

Betacam SP transferred to DVD, short version: dur. 08.17, long version: dur. 40:00, stereo  
(writer, director, camera)

- 2007 *World View Cinema III*, National Palace Museum, Taipei  
2002 *Eye Contact*, Institute of Modern Art, Brisbane  
*Eye Contact*, Araluen Arts Centre, Alice Springs  
*Screen*, Biennale of Electronic Arts and Performance, various sites, Perth  
13<sup>th</sup> Videobrasil International Electronic Arts Festival, Salvador, BA, Brazil  
2001 13<sup>th</sup> Videobrasil International Electronic Arts Festival, Sesc Pompéia, Sao Paulo, & Belo Horizonte, MG, Brazil  
Winner, 31st Alice Prize, Araluen Arts Centre, Alice Springs  
WRO 01/9th International Media Art Biennale, Wroclaw, Poland  
5th Festival International de Video/Arte/Electronica, Lima, Peru  
Art and Science International Exhibition, Tsinghua University, Beijing, China  
*Histories in the Making*, Ivan Dougherty Gallery, Sydney  
2000 *Medi@terra 2000*, Athens, Greece  
*Plus+Minus*, Stills Gallery, Sydney  
*Output*, Museum of Modern Art, Brisbane

*Merilyn Fairskye, Sea and Sky 2000*

Two-channel digital video installation transferred to DVD, dur. 60:00 (writer, director, camera)  
2000 *Plus+Minus*, Stills Gallery, Sydney.

*Merilyn Fairskye, Ship 2000*

- Betacam SP, dur. 03:45, stereo sound (writer, director, camera)  
30th International Film Festival, Rotterdam, The Netherlands  
6th International Festival of New Film, Split, Croatia  
2000 *Contamination*, Microwave Festival 2000, Hong Kong Space Museum  
*Hedah Film and Video Festival*, Centrum voor hedendaagse kunst Maastricht, The Netherlands  
*Microwave 1*, Macau Art Festival, Macau

*Merilyn Fairskye, Material World 1999*

Betacam SP, Dur. 22:00, stereo sound (writer, director, camera)

1999 *Material World*, Stills Gallery, Sydney

*Merilyn Fairskye, Flash 1998*

Betacam SP, dur. 06:30, stereo sound (writer, director, camera)

2001 Videobrasil Exhibition, Cinusp Paulo Emilio, University of Sao Paulo, Brazil.

1999 *Peripheral Visions*, Festival of Perth, Perth Institute of Contemporary Art  
Australian Centre for Contemporary Art, Melbourne  
National Gallery of Australia, Canberra  
Museum of Sydney, Sydney. Group exhibition.  
Aylou Festival, Beirut. Festival screening.

1998 *Canarias VIIIth International Festival of Video*, Gran Canaria, Spain

*12th Videobrasil Electronic Art International Festival*, São Paulo

*Brief Encounters*, Bristol, UK

*16th World Wide Video Festival*, Stedelijk Museum, Amsterdam

*Merilyn Fairskye, Sleep 1997*

Betacam SP, dur. 12:30, stereo sound (writer, director)

two-channel video installation; single channel version for festival screening

1999 WRO 99 – 7<sup>th</sup> International Media Art Biennale, Wroclaw, Poland

28th International Film Festival Rotterdam, The Netherlands

1998 *D/art 98*, 45<sup>th</sup> Sydney Film Festival, Sydney and touring

*12th Videobrasil Electronic Art International Festival*, Sesc Pompéia, São Paulo

1997 *Stills Launch*, Stills Gallery, Sydney

*VideoMedeja*, Novi Sad, Yugoslavia

*Matinaze*, Art Gallery of NSW

*Merilyn Fairskye, Caesar 1996*

Betacam SP, dur.50:00, stereo sound (writer, director)

1996 *Caesar*, Queensland Performing Arts Trust /Queensland University of Technology,  
Queensland Performing Arts Centre, Brisbane

*Merilyn Fairskye, Plane Torque 1995*

Betacam SP, dur. 19:30, stereo sound (writer, director)

three-channel video installation; single channel version for festival screening

2007 *World View Cinema III*, National Palace Museum, Taipei. Screenings

1997 *alien.au*, Video Positive International Festival of Electronic Arts. Manchester/Liverpool,

15<sup>th</sup> World Wide Video Festival, The Hague, The Netherlands

27th International Film Festival Rotterdam, The Netherlands

*Short, Sharp and Very Current*, Experimenta Media Arts Festival, Melbourne

1996 *Projections: light and shadow in the work of Merilyn Fairskye 1991-96*, University of

Technology Gallery, Sydney (Satellite Exhibition Program of the 10<sup>th</sup> Biennale of Sydney)

Sydney Film Festival, Sydney

*Merilyn Fairskye, After Image 1995*

Betacam SP, dur. 18:30, stereo sound (writer, director)

1999 *Persona*, Institute of Modern Art, Brisbane

1996 26<sup>th</sup> International Film Festival, Rotterdam, The Netherlands

*After Image*, Stills, Sydney. Solo exhibition

*Photography is Dead! Long Live Photography!* Museum of Contemporary Art, Sydney

*After Image*, William Mora Galleries, Melbourne. Solo exhibition

*Merilyn Fairskye The Appointment 1994*

Betacam SP, dur.11:00, stereo sound (writer, director)

1994 Queensland University of Technology

1995 *The Edge of the World*, Tasmanian School of Art, Hobart

St Kilda Short Film Festival, Melbourne