



Meryllyn Fairskye



Artist Plus & Minus Productions

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Exhibitions/solo shows/festivals

- 2014 *Velocity*, Drill Hall Gallery, ACT
38th Alice Springs Art Prize, Araluen Arts Centre, NT
China, June 4, White Box Gallery, New York
The Sceptical Image, Sydney College of the Arts Galleries, Rozelle
- 2013 *Sydney Underground Film Festival*, Sydney
Perth Revelation International Film Festival, Perth
After Image, Stills Gallery on the Street, Sydney
City of Hobart Art Prize 2013, Tasmanian Art Gallery and Museum, Hobart
Out of this World, William Wright Arts Projects, Sydney
Going Green Film Festival, Los Angeles
Josephine Ulrick & Win Schubert Photography Award 2013, Gold Coast City Art Gallery
Byron Bay International Film Festival, Byron Bay
- 2012 *Artists' Alphabets*, MoMA, NY, USA
8th Al Jazeera International Documentary Film Festival, Doha, Qatar (nominee, Al Jazeera Documentary Channel Award for Long Film)
Cinema Verde, Fl. USA (Cinema Verité Award)
I AM WHAT I PLAY, Cellblock Theatre, Sydney (curated screening)
- 2011 *Precarious*, Stills Gallery, Sydney
The Screening Room, Cellblock Theatre, Sydney (curated screening)
Sydney to Sookmyung, Sookmyung Women's University Museum, Seoul, Korea
Toxicity, Sydney College of the Arts Galleries, Sydney
17th International Contemporary Art Festival SESC_Videobrasil, Sao Paulo
New Age: New Media, Central Academy of Fine Art, Beijing; Jinan Art Exhibition Centre; Art Hangzhou Expo; Sichuan Fine Art Academy Art Gallery, China; Beijing International New Media Art, Songzhuang Art Museum, China; Queensland University of Technology; Art Projects Hobart; Federation Square, Melbourne
- 2010 *William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne
59th Blake Prize, NAS Gallery, Darlinghurst
(Australian) divergence, Songzhuan Art Festival, Sunshine International Museum, Songzhuan, China
2010 City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart

- Eighty Tales from the Vault: Manly Art Gallery & Museum 1930-2010*, Manly Art Gallery and Museum
- Time and Space*, Hazelhurst Regional Gallery, Sydney
- My Favourite Australian*, Australian Centre for Photography, Sydney
- Homeland*, International House, Philadelphia
- Figuring Landscapes*, moving image work from the UK and Australia: Melbourne Cinematheque
- 2009 *2009 Sydney Underground Film Festival*, the Factory Theatre, Marrickville
- 100*, Stills Gallery, Sydney
- Slot – 5 Years 50 Windows*, Slot Gallery and various sites, Sydney
- Figuring Landscapes*, moving image work from the UK and Australia, Tate Modern, London; Ivan Dougherty Gallery, Sydney
- 2008 *My Favourite Australian*, National Portrait Gallery, Canberra
- Figuring Landscapes*, moving image work from the UK and Australia: ArtSway, New Forest;; Showroom, Sheffield; Chapter Arts, Cardiff; Brighton Cinemateque; Bureau, Salford; Dundee Contemporary Arts; Vivid, Birmingham; FACT Liverpool, UK
- Video Ground: Recent moving image works from Australia and Aotearoa/New Zealand*, Bangkok Experimental Film Festival, Bangkok; Chicago Film Studies Center, Chicago, and touring throughout 2008
- Video Monologs Italia 08*, laboratorio global de monologos y videos, Festival Salento Negroamaro, various public sites, Lecce, Italy
- Accounting for the Collector*, Logan Art Gallery, Logan, Queensland
- Artists as Social Commentators*, Hawkesbury Regional Gallery
- 2008 Josephine Ulrick and Win Schubert Photography Award*, Gold Coast Art Centre
- 2007 *24th Kassel Documentary Film and Video Festival*, Kassel, Germany
- Artists as Social Commentators*, Manly Art Gallery and Museum, Manly
- States of Mind*, Artspace, Sydney
- Stati d’Animo/60 Seconds/07*, SCA Galleries, Sydney
- Aqua*, Stills Gallery, Sydney
- Homelands Video Festival*, Arts Latina 07, Centro Estatal de las Artes, Instituto de Cultura de Baja California, Mexico
- Stills Gallery*, Cologne Art Fair, Cologne, Germany
- Discovering the Other*, National Palace Museum, Taipei
- Crop*, Slot Gallery, Redfern
- 2006 *The Arrival*, Two Rooms, Auckland, New Zealand
- 15th Brisbane International Film Festival*, Brisbane
- Harries National Digital Art Awards*, QUT Art Museum, Brisbane
- Definition 2006: Digital Media Festival*, Banff New Media Institute, Canada
- From Modernism to Now*, Art Gallery of NSW, Sydney
- 2005 *Interesting Times: Focus on Contemporary Australian Art*, MCA, Sydney
- 2005: The Year in Art*, S H Ervin Gallery, Sydney
- Stati d’Animo*, Stills Gallery, Sydney
- Extra-Aesthetic: 25 views of the Monash University Collection*, Monash University Museum of Art
- Great Escapes*, Lake Macquarie City Art Gallery, Newcastle
- Directors Cut*, Araluen Galleries, Alice Springs, NT
- Geopolitics of Media*, ISEA, Centre for Contemporary Arts, Tallinn, Estonia

- Connected*, 33rd International Film Festival Rotterdam, Rotterdam
Prospective, 50th Oberhausen Film Festival, Oberhausen
Reality Check, Araluen Galleries, Alice Springs, NT
- 2004 *Exposure*, Slot Gallery, Sydney
- 2003 *Video Medeja*, Museum of Vojvodina, Novi Sad, Yugoslavia
Connected, Stills Gallery, Sydney; Araluen Arts Centre, Alice Springs
- 2002 *Points of View*, UTS Gallery, University of Technology, Sydney
Screen, Biennale of Electronic Arts and Performance, various sites, Perth
Eye Contact, Institute of Modern Art, Brisbane; Araluen Arts Centre, Alice Springs
Connected, Stills Gallery South, Sydney
13th Videobrasil International Electronic Arts Festival, Salvador, BA, Brazil
Artist Books from the Collection, Australian National Gallery, Canberra
- 2001 *13th Videobrasil International Electronic Arts Festival*, Sesc Pompéia, Sao Paulo, & Belo Horizonte, MG, Brazil
Videobrasil Exhibition, Cinusp Paulo Emilio, University of Sao Paulo, Brazil
6th International Festival of New Film, Split, Croatia
31st Alice Prize, Araluen Arts Centre, Alice Springs
WRO 01/9th International Media Art Biennale, Wroclaw, Poland
30th International Film Festival Rotterdam, The Netherlands
5th Festival International de Video/Arte/Electronica, Lima, Peru
Stills on Campus: Pinhole to Pixel, Sir Hermann Black Gallery, University of Sydney
Art and Science International Exhibition, Tsinghua University, Beijing, China
Histories in the Making, Ivan Dougherty Gallery, Sydney
- 2000 *Medi@terra 2000*, Athens, Greece
Snapshot, Contemporary Museum, Baltimore, USA
Plus+Minus, Sydney 2000 Olympic Arts Festival, Stills Gallery, Sydney
Unveiling, QUT Art Museum, Brisbane
Contamination, Microwave Festival 2000, Hong Kong Space Museum, Hong Kong
Microwave 1, Macau Art Festival, Exhibition Hall, Sheung Wan Civic Centre, Macau,
Output, Institute of Modern Art, Brisbane
Threads of Humanity, Wollongong City Gallery, Wollongong
Hedah Film and Video Festival, Centrum voor hedendaagse kunst Maastricht, The Netherlands
Conrad Jupiters 2000 Art Prize, Gold Coast City Art Gallery, Surfers Paradise
- 1999 *WRO 99 – 7th International Media Art Biennale*, Wroclaw, Poland
Shifting Currents, Ivan Dougherty Gallery, COFA, UNSW, Sydney
Ayloul Festival, Beirut, Lebanon
Material World, Stills Gallery, Sydney
Persona, Institute of Modern Art, Brisbane
28th International Film Festival Rotterdam, The Netherlands
Peripheral Visions, Festival of Perth, Perth Institute of Contemporary Art, Perth; Australian Centre for Contemporary Art, Melbourne; National Gallery of Australia, Canberra; Museum of Sydney, Sydney
- 1998 *Brief Encounters*, Bristol, UK
Canarias VIIIth International Festival of Video, Gran Canaria, Spain
12th Videobrasil Electronic Art International Festival, Sesc Pompéia, São Paulo
16th World Wide Video Festival, Stedelijk Museum, Amsterdam

- Art Pared Down: Exploring Minimalism across Media*, Queensland Art Gallery
Sixth Australian Contemporary Art Fair, Stills Gallery at the Royal Exhibition Buildings, Melbourne
- National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
D/art 98, 45th Sydney Film Festival, Sydney and touring
- 1997 *VideoMedeja*, Novi Sad, Yugoslavia
Stills Launch, Stills Gallery, Sydney
Stills Artists on View, Stills Gallery, Sydney
27th International Film Festival Rotterdam, The Netherlands
Archibald Prize, Art Gallery of NSW and touring
alien.au, Video Positive International Festival of Electronic Arts, Manchester/Liverpool, UK
Matinaze, Art Gallery of New South Wales, Sydney
- 1996 *City of Hobart Art Prize*, Carnegie Gallery, Hobart
Short, Sharp and Very Current, Experimenta Media Arts Festival, - Melbourne
Artist's Books: Libros Livres Livros Bukusu! Nexus Contemporary Art Center, Atlanta
Fifth Australian Contemporary Art Fair, William Mora Galleries and Savode Gallery at the Royal Exhibition Buildings, Melbourne
Double Exposure, William Mora Galleries, Melbourne
Projections: light and shadow in the work of Marilyn Fairskye 1991-96, UTS Gallery, Sydney (Satellite Program 10th Biennale of Sydney)
Air and Space, Savode Gallery, Brisbane
After Image, Stills, Sydney
Photography is Dead! Long Live Photography! Museum of Contemporary Art, Sydney
Sydney Film Festival, Sydney
Flagging the Republic, Sherman Galleries Goodhope, Sydney, touring
Stills Artists, Stills Gallery, Sydney
World Wide Video Festival, The Hague
26th International Film Festival, Rotterdam
After Image - Painting Photography, Contemporary Centre for Photography, Melbourne and touring
The Edge of the World, Tasmanian School of Art, Hobart
- 1995 *Centrally*, Savode Gallery, Brisbane
Mao Tse Tung Hour, Ipswich Regional Art Gallery
Out of the Void: Mad and Bad Women, Queensland Art Gallery, Brisbane
Through Women's Eyes - Australian Women artists and war 1914-1994, Queensland Art Gallery, Brisbane
Review, Art Gallery of NSW
Fourth Australian Contemporary Art Fair, William Mora Galleries @ Royal Exhibition Buildings, Melbourne
St Kilda Short Film Festival, Melbourne.
After Image, William Mora Galleries, Melbourne
Death Wish (3), Savode, Brisbane
- 1994 *Recognitions*, Savode, Brisbane
Faciality, Monash University Gallery, Melbourne
Knowing the Sensorium, Institute of Modern Art, Brisbane
Through Women's Eyes - Australian Women artists and war, 1914-1994, Australian

- War Memorial, Canberra
smoke, Perc Tucker Gallery, Townsville
after image, Savode, Brisbane
Gallery Artists, William Mora Galleries, Australian Art Fair, Melbourne
Un/Peeled Art, Ballarat Fine Art Gallery, Ballarat
Visual Arts Staff Show, H Block Gallery, Queensland University of Technology
Recent Acquisitions, Australian National Gallery, Canberra
- 1993 *Luminaries*, Monash University Gallery
sleep (Borislav Herak), Institute of Modern Art, Brisbane
sleep, Christopher Leonard Gallery, New York
Invisible Painting (sleep), William Mora Galleries, Melbourne
Invisible Painting (touch-nothing), Artspace, Sydney
Invisible Painting (sleep) 2, Roslyn Oxley 9, Sydney
Death Wish (2), University of Southern Queensland, Lismore
Homage - Artists' friends remembered, Ric's Cafe-Bar, Brisbane
The Bomb, Monash University Gallery, Melbourne
Visual Arts Staff Show, Palace Gallery, Brisbane
- 1992 *7 Artists*, J.Claramunt Gallery, New York
sleep, William Mora Galleries, Melbourne
alone-zip, Artis, Auckland, New Zealand
Reference Points, Queensland Art Gallery, Brisbane
The Art Fair Show, William Mora Galleries, Melbourne
- 1991 *Dissonance: Aspects of Feminism and Art 1979-1991*, Artspace, Sydney
Works on Paper, Artis, Auckland, NZ
smoke, William Mora Galleries, Melbourne
in camera, Roslyn Oxley9, Sydney
Embracing Space, Art Gallery of Western Australia, Perth
Group Show, Brecht Forum, New York
at least it's gone to a good home, Tin Sheds Gallery, University of Sydney
- 1990 *The Super '80s: Australian Super 8 Films of the 1980s* San Francisco Cinematheque 31
May 1990
Death Wish, Christopher Leonard Gallery, New York
ICI Contemporary Collection, Penrith Regional Art Gallery, Orange Regional Art Gallery,
Australia
China: June 4th 1989, PS1 Museum, New York
China June 4 – International Memorial Arts Festival, Hong Kong Arts Centre, Hong Kong
Works on Paper, Christopher Leonard Gallery, New York
Merilyn Fairskye, Julia Morison and Christine Webster, Artis Gallery, Auckland, New
Zealand
- 1989 *Collaborations*, Bellas Gallery, Brisbane
Stealth, PS1 Museum, New York
Natural Science, Roslyn Oxley9, Sydney; Queensland Art Gallery, Brisbane
Per/Versions with Peter Burgess; Artspace, Sydney
ICI Contemporary Art Collection City of Ballarat Fine Art Gallery, touring regional
galleries
Imaging Aids, Australian Centre for Contemporary Art, Melbourne
- 1988 *The Cocktail Party*, Roslyn Oxley9, Sydney

- Conducting Bodies (ZORK)*, Roslyn Oxley9, Sydney
Young Australians, Museum of Contemporary Art, Brisbane, and regional galleries
Invitation Art Purchase, Newcastle Region Art Gallery
- 1987 *Chaos II*, Broken Hill Regional Art Gallery, Middleback Theatre, Whyalla, S.A.
 Contemporary Art Centre of South Australia, S.A.; Riddoch Gallery, Mount Gambier
Here and There, Monash University Gallery, Melbourne
Conducting Bodies (2), Praxis, Fremantle, Western Australia
Conducting Bodies, Roslyn Oxley9, Sydney; the Institute of Modern Art, Brisbane;
 Australian Centre for Contemporary Art, Melbourne
Conducting Bodies (The Experience is in Memory), Performance Space, Sydney
Sport and Culture, Chameleon Gallery, Hobart
Invisible Cities, Praxis, Fremantle
Young Australians, National Gallery of Victoria, Melbourne
Chaos, Roslyn Oxley9, Sydney
Invitation Art Purchase, Newcastle Region Art Gallery
Archibald Prize, Art Gallery of New South Wales, Sydney
- 1986 *Kino Kapers*, Australian National Gallery, Canberra
Exposition Collectif, Cite Internationale des Arts Paris
Inscriptions of Desire, Studio 666, Paris
Trois Australiens, Cite Internationale des Arts, Paris
- 1985 *Australian Perspecta 1985*, Art Gallery of NSW, Sydney
Close Remarks, Artspace, Sydney
Figures of Speech, Roslyn Oxley9, Sydney
Models of Pleasure, Union Street, Sydney
The Romance Show, Artspace, Sydney; Experimental Art Foundation, Adelaide
- 1984 *The Politics of Picturing (2)*, Institute of Modern Art, Brisbane
 ANZART, Auckland, New Zealand
The Pleasure of the Gaze, Art Gallery of Western Australia, Perth
Super 8 Film Festival, Chauvel Cinema, Sydney; Longford Cinema, Melbourne
The Politics of Picturing, Tasmanian School of Art Gallery, Hobart
The Romance Show, Lake Macquarie Community Gallery; New England Regional Art
 Gallery; Queensland School of Art Gallery, Brisbane
Super 8 Film Festival, Chauvel Cinema, Sydney; Longford Cinema, Melbourne
- 1983 *Australian Perspecta 1983*, Art Gallery of NSW, Sydney
- 1982 *The Panel Show*, Australian Centre for Photography, Sydney
From the Inside Out, Crafts Council Gallery, Sydney
The Easter Show, Filmmakers Cinema, Sydney
Sexual Imagery in Art, Tasmanian Art Gallery, Hobart
- 1980 *Works on Paper*, Arts Workshop, Sydney University

Grants

- 2010 New Work Grant, Australia Council
 2007 New Work Grant, Australia Council
 2005 Production grant, Australian Film Commission
 2004 Travel grant, Australian Film Commission
 2003 New Work grant, Visual Arts and Crafts Board of the Australia Council
 Investment grant, Australian Film Commission
 2002 Production investment, Australian Film Commission

- 1998 Travel grant, Australian Film Commission
- 1997 New Work grant, Australia Council for the Arts
- 1994 Investment grant, Australian Film Commission
- 1993 Investment grant, Australian Film Commission
- 1984 Fellowship, Visual Arts Board, Australia Council
- 1980-83 Sydney City Council; NSW Premiers Department Arts Division; Visual Arts Board, Australia Council; project grants for Woolloomooloo Mural Project
- 1980 Japan-Australia Foundation Hozumi Momota Memorial Award

Residencies

- 2003 Araluen Arts Centre, Alice Springs, NT
- 1992 Rockefeller Foundation Residency, Bellagio Study & Conference Center, Italy
- 1989 Visual Arts and Craft Board of the Australia Council Fellowship at PS1, NY
- 1985 Power Institute of Fine Art, University of Sydney, Residency at the Cite Internationale des Arts, Paris

Public Collections

MOMA, New York; Getty Center, Santa Monica; National Portrait Gallery of Australia, ACT; National Gallery of Australia, ACT; Parliament House, ACT; Museum of Contemporary Art, Sydney; Art Gallery of NSW; National Gallery of Victoria; Queensland Art Gallery; Manly Art Gallery and Museum; Powerhouse Museum, Sydney; Australian War Memorial, ACT; Ballarat Fine Art Gallery, Ballarat; Alice Springs Art Foundation, NT; University of Technology, Sydney; Monash University, Melbourne; Queensland University of Technology; University of New South Wales, Sydney; Art Gallery of Western Australia; APRA, Sydney.

Screen works

- 2014 *March*, two-channel HDV installation, duration 07:00, colour, b+w, stereo sound
- 2013 *Long Life (1)*, duration 07:00, colour, stereo sound
- 2011 *Precarious*: HDV, duration 66:00, colour, stereo sound
- 2010 *July 10 1982*: 2-channel video installation, duration 04:00 loops, colour, stereo sound
- 2009 *Fieldwork II (Chernobyl)*: HDV, duration 100:00, colour, silent
Fieldwork I (Echo Point, Giza, Pripyat): Three-channel video installation, 3 custom screens, duration 03:00 loop, colour, stereo sound
Aqua/ocean: HDV, duration 03:00 loop, silent
- 2008 *Ruth Lewis*: HDV, transferred to DVD, duration: 03:00, stereo sound. Commissioned video portrait, ABC TV + National Portrait Gallery, Canberra.
Sir William Deane: HDV, transferred to DVD, duration: 02:30, stereo sound. Commissioned video portrait, ABC TV + National Portrait Gallery, Canberra.
Dian Welfare 1951-2008: HDV, transferred to DVD, 03:00, stereo sound. Commissioned video portrait, ABC TV + National Portrait Gallery, Canberra.
- 2007 *Aqua/pool* : HDV, transferred to DVD, duration 09:00 loop, silent
Aqua/bay : HDV, transferred to DVD, duration 03:00 loop, silent
Stati d'Animo/60 Seconds/07 : HDV, DigiBeta, transferred to DVD, duration 04:00 loop, stereo
- 2006 *Stati d'Animo*: HDV, DigiBeta, duration 24:25, stereo/surround, video essay. 3-channel video installation; single channel video essay for festival screening
- 2005 *Stati d'Animo 60 Seconds*: 3-channel DVD installation, duration 03:00 loop

- 2003 *Connected*: Digi Beta, DVD, duration 25:00, stereo/surround sound. 3-channel video installation; single channel version for festival screening
- 2000 *Eye Contact*: Betacam SP transferred to DVD. Short version: dur. 08:17, stereo sound. Long version: dur. 40:00, stereo sound
- Sea and Sky*: Two-channel digital video installation transferred to DVD, dur. 60:00,
Ship: Betacam SP, dur. 03:45, stereo sound
- 1999 *Material World*: Betacam SP, Dur. 22:00, stereo sound
- 1998 *Flash*: Betacam SP, dur. 06:30, stereo sound
- 1997 *Sleep*: Betacam SP, dur. 12:30, stereo sound. 2-channel video installation; single channel version for festival screening
- 1996 *Caesar*: Betacam SP, dur. 50:00, stereo sound. Video component of theatrical production
- 1995 *Plane Torque*: Betacam SP, dur. 19:30, stereo sound. 3-channel video installation; single channel version for festival screening
- After Image* : Betacam SP, dur. 18:30, stereo sound
- 1994 *The Appointment* : Betacam SP, dur.11:00, stereo sound

Commissions/public art

- 2006 *Stati d'Animo*, Art at Work Program, Sydney International Terminal, Mascot
- 2001 *Tide*, Rialto Square, Manly, commissioned by Manly Council
- 2000 *Sea (Kurnell)*, Art at Work Program, Sydney International Terminal, Mascot
- 1997-99 *Material World* Railway Square, Sydney, commissioned by The City of Sydney
- 1996 *Caesar*, Concert Hall, Queensland Performing Arts Centre, Brisbane commissioned by Queensland Performing Arts Trust & QUT.
- 1995 *Air and Space (Grid)* State Office Block, Brisbane, commissioned by Queensland Government
- 1984 *Person to Person* with Michiel Dolk, Woolloomooloo Mural Project, Sydney
- 1983 *Positions Vacant, Painters and Decorators: Refs Required* with Michiel Dolk, a disposable mural with installation, Art Gallery of NSW
- We Are Still Here* with Carol Ruff, Kingston, Tasmania
- 1982 *Woolloomooloo Mural Project* with Michiel Dolk, Sydney
- 1980 *ACI Glassworks Mural* with Michiel Dolk and Jeff Stewart, Waterloo
- 1979 *Garibaldi* with Michiel Dolk, Garibaldi's, Darlinghurst

Bibliography

- Robyn Ferrell *Sceptical in deed*, **Eyeline 82** (review), December 2014 (review)
- Holly Williams [Images and icebergs](#), **RealTime 123**, Oct-Nov 2014 (review)
- Sasha Grishin *Velocity*, **Sydney Morning Herald**, December 5, 2014
- Terence Maloon *Velocity*, ANU, ACT 2014 (catalogue)
- Christopher Allen [Time Travellers](#), the Weekend Australian, November 29-30, 2014 (review)
- Gina Fairley [Should we be sceptical of the images artists make?](#) ArtsHub, 5 August, 2014
- Gina Fairley *Merilyn Fairskye: precarious*, Artlink, Vol 32 no.4, December 2012
- Keith Gallasch [Chernobyl: looking & listening](#), RealTime 105, October 2011
- Andrew Taylor *Hypnotic images and a heavy silence in forbidding landscape*, **Sun-Herald**, August 7, 2011
- Edward Scheer *Precarious*, Stills Gallery, Sydney 2011 (catalogue)

- Anne Marsh *Look: Contemporary Australian Photography since 1980*, MacMillan, Melbourne 2011
- Michael Dolk *Merilyn Fairskye, 100*, Stills Gallery, Sydney 2009 (catalogue)
The Making of My Favourite Australian, ABC Television, December 2008
- Michael Dolk *Merilyn Fairskye, Aqua*, Stills Gallery, Sydney 2007 (catalogue)
The Art Life, Episode Two – Millions of Images, ABC Television, June 2007
- Tanya Peterson *Clear and Present Danger*, **Column 1**, Artspace, Sydney, 2008
- Brian Hu *Mysterious Objects in Rooms*, **Asia Pacific Arts** August 10, 2007
- Richard Harvis *An Other View*, **South China Morning Post**, August 5, 2007
- Keith Gallasch *Still/Moving*, **RealTime** #97, June-July 2007
- Susan McCulloch (ed) **The New McCulloch's Encyclopedia of Australian Art**, Melbourne University Press, 2006
- Anne Kirker *Interesting Times: Focus on Contemporary Australian Art*, **Eyeline #60**, July 2006 (review)
- Michael Desmond *We live in Interesting Times*, **Art Monthly Australia**, #186, Dec 2005-Feb 2006 (review)
- Russell Storer(ed) *Interesting Times: Focus on Contemporary Australian Art*, Museum of Contemporary Art, Sydney, 2005 (catalogue)
- Sunandra Creagh *Signs of the times, some writ large on the clouds*, **Sydney Morning Herald**, 23/09/05
- Tracey Clement *Merilyn Fairskye*, **Sydney Morning Herald**, July 22, 2005 (review)
- Robert McFarlane *Plane business of capturing reality*, **Sydney Morning Herald**, July 12, 2005 (review)
- Unknown *In Transit*, **the art life**, <http://artlife.blogspot.com/2005/07/in-transit.html>, sighted 09/07/05
- Peter Timms *In Search of Nature*, **Great Escapes**, Lake Macquarie City Art Gallery, 2004 (catalogue)
- Adrian Martin *Australie – Le talent est à l'avant-garde*, **Cahiers du Cinema**, April 2004
- Michiel Dolk *Merilyn Fairskye: Unframing the Subject*, **Eyeline 53**, 2003-2004
- Toni Ross *Merilyn Fairskye: Connected*, **Eyeline 53**, 2003-2004
- Annabel Pegus *Connected*, **Artlink**, vol 23 #3, September 2003 (review)
- Kieran Finnane *Connected with Alice...and the Base*, **Alice Springs News**, Vol 10, Issue 40, 05/11/03 (review)
- Mireille Juchau *When I'm calling you*, **RealTime**, Aug-Sept 03 No 56 (review), 2003
- Rex Butler *The Case of Merilyn Fairskye*, **A Secret History of Australian Art** Craftsman House, Melbourne, 2002
- Ross Gibson *Poise, a brief meditation on the work of six photographers*, **Points of View**, University of Technology, Sydney 2002
- Courtney Kidd *The 31st Alice Prize 2001*, **Art & Australia**, Vol. 39 No. 4, 2002
- Kieran Finnane *Alice Prize: 'Immense diversity of humanity'* **Alice Springs News** 07/11/01 (review)
- Toni Ross *Traffic, photography and public art*, **Photofile 63** August, 2001
- Robert McFarlane *Sea, sky and the pure power of sport*, **Sydney Morning Herald** 30/9/00
- Jacqueline Milner *Merilyn Fairskye Plus+Minus* **Globe** issue 11, Dec.2000
- Neil Brown **Bodies of Work and the Practice of Art Making**, UNSW, Sydney 2000
- Claire O'Rourke *Art or urban planning?* **Domain**, **Sydney Morning Herald**, Feb 17-23, 2000
- Helen Lochhead *Sydney Afresh*, **Architecture Australia**, Sept-Oct. 1999

- Peter Ward *Round squaresville, The Weekend Australian*, June 26-27, 1999
- Tim Jamieson *Artist's signature leaves travellers with tunnel visions, Sydney Morning Herald*, 22/05/99
- Virginia Baxter *Plane Torque, RealTime*, 21, October-November 1997
- Heidi Dokulil *Sydney Customs House, Monument*, No. 17, 1997
- Jacqueline Millner *Photography is Dead! Long Live Photography!* *Globe E-journal of Contemporary Art*, Issue 4, 1997, Melbourne
- Sue Hunt *Facial Mapping - Marilyn Fairskye's Portraits, Eyeline 31*, Spring 1996, Brisbane
- Linda Michael (ed) **Photography is Dead! Long Live Photography!** (catalogue) Museum of Contemporary Art, Sydney, July 1996
- Stephanie Radok *Après nous/post lust painting, The Adelaide Review*, May 1996 (review)
- Caroline Chisolm *Eye-opening images, Daily Telegraph*, 4 April 1996
- Tom Van Lier (ed) **Rotterdam International Film Festival** (catalogue), Rotterdam 1996
- Anna Voigt **New Visions, New Perspectives**, Craftsman House, Sydney 1996
- Scott McQuire *Marilyn Fairskye/After Image, Agenda*, Melbourne, Oct. 1995 (review)
- Jenny Zimmer *Where angels fear to tread, The Age*, 21 June, 1995 Melbourne (review)
- Anne Kirker *Encountering the Work and Ideas of Marilyn Fairskye, Eyeline #26*, Summer 1994, Brisbane
- Julie Romaniuk *recognitions, Eyeline #25*, Spring 1994, Brisbane (review)
- Louise Martin Chew An idea will suffice, **Broadsheet**, Vol.23 No.3, Melbourne, Sept.'94(review)
- Neville Drury *The New Wave, images 2, Contemporary Australian Painting*, Craftsman House, Sydney 1994
- Charles Green *Luminaries, Art&Text*, Melbourne, January 1994 (review)
- Daniel Mafe *Critical Dreams, smoke*, IMA, Brisbane, January 1994 (catalogue essay)
- Susan McCulloch (ed) **Dictionary of Australian Artists**, Melbourne, 1994
- Anne Gray *Gulf War Art, Art and Australia*, Vol.31, No.2, Summer 1993
- Susan McCulloch *Classical work is uplifting, The Herald Sun*, Melbourne, Aug. 27, '93 (review)
- Simon Plant *Making images to see through, Herald Sun*, Melbourne, Aug. 25, '93 (review)
- Michele Helmrich *Marilyn Fairskye*, Christopher Leonard Gallery, New York, June 1993 (catalogue essay)
- Deborah Ryan *The Gesture of Her Pose*, Artspace, Sydney, June 1993 (catalogue essay)
- Natalie King *Illuminating Luminaries, Luminaries*, Monash University, Melbourne, 1993 (cat. essay)
- Rod James *Nuclear (R)age: The Bomb in Australian Art, Nuclear (R)age*, Monash University, Melbourne, 1993 (catalogue essay)
- Sue Smith *Shake-up for the Senses, The Courier Mail*, Brisbane, Feb. 20, '93 (review)
- Jim Barr & Mary Barr *Wake me Up When we Get There, Art and Australia*, Vol.30, No.2,'92
- T.J.McNamara *Galleries offering rich rewards, NZ Herald*, Auckland, June 11, 1992 (review)
- T.J.McNamara *Perspective on Art, NZ Herald*, Auckland, June 11, 1992 (review)
- Lynette Fern *Frames of dissidence, Sydney Morning Herald*, August 23, 1991 (review)
- Christopher Heathcote *Grey paintings charged with introspection, The Age*, Melbourne, July 15, 1992 (review)

- Jo Saurin *Ambiguities of Power*, **Sydney Morning Herald**, April 19, 1991 (review)
- Ingrid Periz *New York Report*, **Tension Magazine**, Melbourne, January 1991 (review)
- Max Germaine **Artists and Galleries of Australia**, Vol.1, Craftsman House, Sydney, 1991
- Eileen Chanin(ed) **Contemporary Australian Painting**, Craftsman House, Sydney, 1990
- Richard Dale *Art From the Environment*, **New Zealand Herald**, August 16, 1990 (review)
- Michiel Dolk Notes on Anamorphosis, **Death Wish**, Christopher Leonard Gallery, NY, 1990 (cat. essay)
- Mitzi Goldman *A Conversation between Mitzi Goldman and Marilyn Fairskye*, **Death Wish**, Christopher Leonard Gallery, New York 1990 (catalogue essay)
- Karin Emerton & Rex Butler **Natural Science - Marilyn Fairskye**, Bench Press, Australia, 1989 (catalogue essay)
- Anne Kirker *Natural Science*, catalogue, Queensland Art Gallery, 1989
- Robert Lindsay ICI Contemporary Art Collection, Catalogue, National Gallery of Victoria, Melbourne, '89
- Danielle Koopman Artist plays with power and politics, **The Courier Mail**, Brisbane, 7 June, 1989 (review)
- Michael Richards *Breaking up the illusions*, **The Courier Mail**, Brisbane, June 7, 1989 (review)
- Sue Cramer & Bob Lingard (eds) **Institute of Modern Art 1975-1989: A Documentary History of the IMA**, Brisbane, '89
- David Bromfield *Panels Profile Women*, **The Western Australian**, 10 Oct 1987 (review)
- Elaine Merkas *Here and There*, 1987 ACCA, Melbourne, (catalogue essay)
- Robert Lindsay Young Australians, National Gallery of Victoria, 1987 (cat. essay)
- Phyllis Woolcock *Shifting images and timid people*, **The Courier Mail**, Brisbane, May 5, '87 (review)
- Bruce Adams *Mythical Codes of the Feminine*, **Sydney Morning Herald**, 6 March 1987 (review)
- Gary Catalano *Surviving the Avalanche*, **The Age**, Melbourne, April 1, 1987 (review)
- Rosina Beaumont *New approach by feminist*, **The Sunday Tasmanian**, Hobart, February 8, 1987 (review)
- Heather Curnow Celebration and Fragmentation, **The Mercury**, Hobart, Feb. 7, 1987 (review)
- Karin Emerton *Conducting Bodies*, ACCA, Melbourne, 1986 (catalogue essay)
- David Bromfield *Pleasure of the Gaze*, **ART NETWORK** 18, 1986 (review)
- Anne-Marie Willis *Figures of Speech*, Sydney, 1986, (catalogue essay)
- Graham Coulter Smith *The Politics of Picturing*, **On the Beach** 9, 1985 (review)
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